

REDMEN WIN, SMASH LAVAL 12-4

62 VIE FOR CARNIVAL QUEEN

JUDGES SELECT FINALISTS TODAY

This afternoon at 3 pm the 1956 McGill Winter Carnival officially begins its round of activities when some sixty Carnival Queen nominees will assemble in R.V.C. for the Queen's Tea to be scrutinized by a panel of five judges. By 6 pm the five finalists will have been selected. One of these will be chosen by means of a campus wide vote to preside over the Winter Carnival as its Queen.

Joan Weber, a current popular vocalist, will officiate as one of the Judges at the Tea this afternoon. Miss Weber, a native of New Jersey, has appeared on the Ed Sullivan and Perry Como shows on television as well as having played some of the leading clubs in the States.

Dr. Solin, the Assistant Dean of Arts and Science, Danny Kingstone, the Executive Chairman of the Carnival '56, Avrum Cohen, President of the S.E.C., and Joan MacQueen, finalist in last year's Carnival and a member of this year's executive will be the other judges.

Also present at R.V.C. this afternoon will be well-known Ned Conlon whose C.J.A.D. show Spinerama will originate straight from the site of today's festivities. Mr. Conlon's show will begin at 5:05 pm and will continue on until 6 pm bringing to the people of Montreal and the students of McGill the results of the competition as they come out. The Spinerama show will also interview many of the campus celebrities who have been invited to the Tea.

For the girls who are participating in the contest this afternoon, dress will be strictly casual. The only other persons who will be present at the Tea will be the Carnival Executive and Scarlet Key Society.

Following is a list of the girls who have been nominated: Anne Aiken, Marion Atwell, Nancy Bacall, Edna Bannerman, Judy Bar-

Judge . . .



Joan Weber

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PRICE: TWO CENTS

AND YET ANOTHER GOAL



Centre Brian McCann (in the foreground) is seen here scoring the first of a dozen Redmen goals. Dick Baltzan (C on sweater) passed the puck out to McCann from the corner. Leo Konyk, who scored four goals is the other McGill player in the picture.

Peter Rehak.

low, Sybil Beck, Denise Benzacar, Joyce Benson, Jackie Bieler, Beth Black, Carol Black, Sue Brewer, Mary Bright, Roxanne Buchak, Claire Cassidy, Noel Coe, Vaughan Cooper, Eade Donnelly, Carole Eaton, Janice Fairlee, Ruth Fenton, Lottie Fisch, Diana Gersovitz, Anne Golden, Judy Heal, Doreen Henry, Holly Higgins, Joan Hopkins, Lorne Houston, Nancy Hunter, Marg Innes, Maggie Klein, Heather Kennish, Lois Leiff, Margaret MacLean, Jackie Magnon, Heather MacMillan, Anne MacNally, Sue Moseley, Johanna Miller, Jane Mulholland, Marion Neal, Mary Pearce, Sherle Perkins, Enid Pottel, Ilene Riddell, Judy Ro-

(Continued on Page Eight)

Commentator . . .



Ned Conlon

DEADLINE NEARS FOR WUS APPLICATIONS

The deadline for application to participate in the World University Service Summer Educational Programme has been extended to Friday, February 10. Application forms are still available at the S.E.C. offices in the Union.

This summer the W.U.S. programme will consist of five weeks of study tours followed by a three week seminar in Germany. Each study group will visit one of the following areas: Germany, Greece, Spain, Portugal, Yugoslavia and the USSR, and will also spend a few days in Paris to study the work of such international agencies as UNESCO and NATO. One month will be spent in each area and at least a week will be spent in a university wherever possible.

Those students who possess the proper qualifications will be reviewed by a board of judges consisting of three faculty members and three students. Candidates will be chosen on the basis of academic standing and of extra-curricular activities. Two or three students will be chosen to represent McGill. Every effort will be made to allocate students to the study tour according to their preference but the final decision will rest with the Administrative Committee.

The SEC will grant \$150 towards expenses and \$325 towards

the passage of each participant. Each student will be required to provide a minimum of \$100 for personal expenses as well as funds for all expenses during the two weeks free time which they will have at the end of the tour.

Large Sale Of Penguin Books Starts Today

An exhibition and sale of the entire selection of Penguin books will begin today and continue until Thursday. It will be held in the Walter M. Stewart Room in the Union from 12 noon to 8 pm daily. Over 3,500 Penguin, Pelican, and Puffin books, ranging in price from 35c to \$8.50 have been made available for this exhibit.

Included among the books are, "Worzel Gummidge and Saucy Nancy", all thirty-eight editions of the Science News, and the works of such authors as Plato and the Penguin author of the month, C. S. Forrester.

Mr. Ramsay, McGill Bookstore head stated, "We are making this exhibit to show McGill students the range and the number of books that are available today in cheaper editions."

Four Tally Five Points Each In McGill's First Win

by Irwin Sankoff

McGill's hockey Redmen piled up the highest score of the Inter-collegiate season Saturday afternoon at the Forum as they roared to an easy 12-4 victory over the Rouge et Or from Laval. It took the Redmen only a minute and a half to find the range on the Laval net and when the smoke of battle had cleared, goalie Ray Lavoie had fished a dozen pucks out of his net.

The win was the first of the season for the Redmen and boosted them into third place in the league standings. Laval holds down second spot, eight points up on the Redmen.

Once again it was the line of Brian McCann, Leo Konyk and Dickie Baltzan who led the way for Rocky Robillard's Red and White. Konyk proved to be the big gun for the Redmen as he blasted four goals into the Laval nets. He also picked up an assist while McCann tallied twice and had three assists. Baltzan couldn't buy a goal, but chalked up five assists.

(Continued on Page Six)

McGill Debaters To Compete With Bishop's U

Two teams of McGill debaters will be competing against speakers from Bishop's University at 8 pm tomorrow night. This will be the third round of the Inter-University debating league Competition.

David Freedman and Brahm Campbell will debate affirmatively at Bishop's on the topic "Resolved that Canada Should Have a Separate Codified Bill of Rights". At the same time Phil Shaposnick and Harold Ashenmeil will uphold the negative of the same topic in the McGill Union.

This encounter represents the Eastern finals of the contest. McGill has defeated both Loyola and St. Patrick's of Ottawa in the two preliminary rounds. The next step for the winning team will be the league finals against the top speakers in the Western division. At this point the tournament will be taken over by NFCUS. Here the winners of three other competitions, including the IUDL, will meet in a semi-finals and finals, debating on a different topic. The prizes for the ultimate winners will be a cup valued at \$200 and a trip to Europe.

Look!

SEC NOTICE

A meeting of the Student's Society will be held on Friday, February 10, to discuss the amendments that (a) at least 20 per cent of the student body must be present for an effective referendum and (b) that the Vice-President shall be the President of the Union.

Editorial**NEGLECT OF DUTY**

It is with considerable regret that we note that this year's Winter Carnival executive has neglected to remedy a painful state of affairs introduced by their predecessors of 1955. It had been traditional, prior to 1955, to invite the reigning Carnival Queen to be a member of the committee whose function it was to select the five finalists for the campus election. For reasons that were not too clear, the last executive chose to disregard this custom and appointed, rather than the reigning Queen, a member of its own committee to act in her stead. Apparently the present committee has followed suit.

We do not quarrel with the Carnival Committee's selection, nor do we insinuate, as was done last year, that there were personal motives involved. If the committee gave the question sincere serious consideration, then we must deprecate its judgement. If the status quo had not even been questioned, then we must accuse it of irresponsibility.

The Committee's action is insulting to both students and the reigning Queen. It implies that the Queen, elected and supported by the student body, was not considered, by the Committee, to be of sufficient vintage to act as a contributing member of the selection committee. We question the right of the executive to even exercise such judgement.

The Queen's ostracism is as rash an act as an ostracism of the President of the Students' Society from the committee would have been. In the past both student representatives have been judges ipso facto. It is regrettable that the Carnival Committee has failed to see its duty as a member, and to the members, of the McGill Community.

A PLEA FOR PURITY

This year's Carnival Queen finalists will be chosen, so we are told, sixty per cent on the basis of beauty and forty per cent on the basis of poise and personality; manner, diction, carriage and posture.

These criteria reflect a woefully common attitude toward beauty contests. That a campus queen or a Miss America should be picked not just for beauty but as well for something nebulously defined as "personality", seems to us a corruption of the whole meaning and purpose of the contest.

What have we to do with the personality of the girl in question? Why should it be inflicted upon us? What matter whether she is sweet and gentle or mean and spiteful as long as she is pleasant to look at?

No! Let them judge on the basis of beauty alone. They may include in their concept of beauty such factors as taste in clothes, carriage and posture, for these are things that are bound to meet the eye of the beholder, but let them leave aside "personality", "manner", and "diction".

Above all, let them leave aside diction. Why should the contemplation of beauty be marred by speech of any sort? A beauty queen should first and foremost be silent, for she is, presumably, man's ideal of woman.

Let us put an end to this adulteration of the concept of beauty, this detraction from something that is, after all, a very pleasant custom.

BEDTIME BALLADS

Once upon a time there was a girl who hated men. She was a very foolish girl and had fallen in love with men several times. One had told her he would marry her and never had. Another had borrowed money from her and never paid. A third had said: "I'll call you sometime" and never did. She was very unhappy.

One night as she lay on her bed with two pillows and a towel over her head to smother the sound of her sobbing, a fairy appeared in the room. She was a tall, transparent fairy with a face that turned up at the corners. She said: "My child, why are you crying?"

But the girl had two pillows and a towel over her head and she did not hear or see her. So the fairy removed the pillows and the towel and said again:

"My child, why are you crying?"

The girl was somewhat startled, but she replied:

"Because I hate men."

"Ah". The fairy smiled. "Why do you hate men?"

"Because they are mean and cruel and don't keep their promises. I wish there were no men. I wish I never had to see a man again."

"Aha," said the fairy. "Then you are the girl I have been looking for. Come with me."

And she touched the girl with her magic wand and presto! they were walking on a plain. There was nothing as far as the girl could see, except an enormous willow tree with a chest, a cauldron and a General Electric stove beneath it.

"This is where I live," said the fairy. "There are no men here. I live here all alone and it is very jolly. I am happy all day long. Now you have come to live with me and YOU can be happy all day long. You will never see a man again."

The girl began to cry.

The fairy was astonished.

"What is the matter?" she asked.

The girl only sobbed the louder.

"Are you thinking about clothes? You will have many, lovely clothes. Do not be unhappy. Look."

She opened the chest and the girl saw that it was full of shimmering garments.

"I weave these from the poor torn pieces of the promises that men break."

The girl kept right on crying.

"Are you unhappy because you think there will be no food? There will be much, lovely food. Look."

The fairy opened the General Electric stove and the girl saw a dozen delicious loaves of bread browning inside it.

"I bake these with yeast made from the kisses of men."

The girl kept on crying.

"Are you crying because you think you may be thirsty? There will be lovely things to drink. Look."

The fairy lifted the lid of the cauldron and the girl saw that it was filled with clear, golden wine.

"I make it from the tears that women shed because of men. Do not be unhappy. Come and live with men and we will sit all day beneath the willow tree, and laugh at a secret that I know. Come. Stop crying and I will tell you the secret."

The girl sniffled and stopped crying.

The fairy leaned over and whispered the secret into her ear.

The girl's face contorted.

And she began to cry and howl as never before. She cried and sobbed until her tears soaked the shimmering garments in the chest and they fell again into pieces. She howled until the bread fell in the General Electric stove. She cried and her tears splashed into the cauldron of wine and the clear, golden wine curdled and turned sour.

The fairy became terribly angry. She scowled and stamped her foot and ordered the girl to stop. Her transparent face turned red with rage. At last she seized her magic wand and struck the girl upon the head and presto! she was back in her own room again.

The girl looked about her with swollen, water-laden eyes. She picked up the two pillows and the towel and, lying down upon the bed, she put them over her head so that no one would hear her sobbing.

Letters to the Editor**Of Gutter Degrees**

Sir:

I think Mr. Kingsbury is over estimating the "vast number of graduates" from his Gutter U. Admittedly many children receive sexual instruction from other children, but at this time more and more sexual education is being given by teachers, parents and religious leaders.

Perhaps I am over optimistic because I have received an honest and clean sexual education from my parents. Maybe I do not realize the full implications of Mr. Kingsbury's attack, but I do think that he is too extreme in his accusations. However children who do receive this Gutter degree can, when older, relearn and throw away the wrong knowledge if they wish to do so.

I feel that this article was prompted by some suppressed problem in the brain of Mr. Kingsbury. Therefore I would like to ask him the following questions.

1) Are you having a "bastardly" problem?

2) Can't you seduce your desired sexual partner?

3) Are you not intellectually mature enough to overcome the difficulty of relearning new sexual education for the wrong one you so obviously have acquired?

I would recommend to Mr. Kingsbury and any who agree with him one book of the many to be had for sexual education. "The Power to Love" by Edwin W. Hirsch, M.D.

It is said that "he who calls his brother a fool is in danger of Hell fire." I must take this chance. You are, Donald, you are.

Thelma Dyer, B.A. 3.

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FOR YOUR CONVENIENCE

Miss Shirley Nowlan, the Bell's University Representative, will visit the campus February 14 and 15. Interviews may be arranged through the McGill Placement Office.



THE BELL TELEPHONE COMPANY OF CANADA

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The Oldest College Daily in The British Commonwealth
Member Canadian University Press

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CARNIVAL TICKETS GO ON SALE

Hodge-Podge . . .

FROM THE CUP

by Joan DeNezzo

(Be prepared — that's CUP's marching song!)

"Yellow Jacket" (University of West Virginia):

Dear Phoebe,

I am almost 20 years old and a senior. I met Jim two years ago, and ever since then he has kept up a steady pursuit to win my heart. He is very nice and wonderful to me. Jim is now stationed overseas, and about four months ago, I received an engagement ring from him. This really came as a surprise to me, because I really didn't expect it. I like him but I know I don't love him the way he loves me. He always tells me how much he loves me in his letters, and I can't think of anything appropriate to reply because I know it would be a lie. I would like to call the engagement off, but I don't want to hurt him. He is very thoughtful and otherwise, but he is not for me. Please tell me what to do.

"Depressed"

Dear "Depressed,"

What are you giving him now? no love, just false hope. I'll tell you a very sad truth, "Depressed", people do get over being in love. It's nice to think you're so gorgeous no one will ever forget you, but he'll forget. Just give Jim a break; write and tell him the truth. If you don't write and tell him now, I think it's downright cruel.

Phoebe

"Varsity" (Toronto):

Academic gowns may soon appear at UC if further action is taken on a resolution passed by the Women's Undergraduate Association.

A motion to the effect that women enforce the wearing of academic robes to all lectures and encourage the wearing of academic attire at all other arts colleges was passed by a vote of 19 to 11.

The University of Toronto is exchanging literary material with the Nauk Academy in Moscow, and other institutions behind the iron country. Russia's scientific literature contribution included copies of *Isvestia*, *Pravda*, and picture books on Russian life. That of the other iron curtain countries included books on mathematics and medicine. U of T is reciprocating with publications on biology and literature from the "Royal Canadian Institute" scientific series.

More than 50,000 fellowships and scholarships offered to foreign students by over 100 countries and territories are listed in the 1955-56 edition of *Study Abroad*, published by the United Nations Educational, Scientific, and Cultural Organization.

The book reports that at present 125,000 students are studying in foreign universities. The United States leads the world, with almost 39,000 foreign students studying there.

France ranks second with 9,300 students and the United Kingdom is third with 8,600. Mexico has the most foreign students in Latin America, and Japan leads in Asia.

Most students studying abroad prefer the humanities (25%), but other prefer medicine (18%), engineering (15%), and social sciences (15%).

The United States is also the leading donor country, offering 17,400 scholarships abroad, France fellows with 5,400, and Egypt is next with 3,600.

"Manitoban" (University of Manitoba):

Starting today, students on the campus will have the opportunity of reading student papers from twenty three Canadian university campi.

The Canadian University Press papers will be placed on a table in the upstairs lounge of the UMSU building where students may read them (and replace them) at their leisure.

While attending the recent CUP conference held in Quebec, Manitoban delegate learned that similar displays had been set up at several universities in the east. It was further learned that copies of the papers (replaced each week with the latest issues) were well thumbed by students of the campi. The delegates, realizing the diverse provincial groups represented on the Manitoba campus felt that such a convenience would be well received.

(CUP Ed: Great idea — if someone else will do the work!)

Queen's "Journal":

Queen's: Queen's medical students in third, fourth and fifth years will serve as human guinea pigs in research on arteriosclerosis, which causes 1/7 of deaths on this continent. The effect of various fats and oils on the blood will be studied by feeding the victims a 60% butter diet for 16 days.

Chicago: The University of Chicago can boats of two clubs that Queen's hasn't even thought of, yet. The Mountaineering Club members have been busily practising belaying and crevasse rescues, and cutting footholds in the ice around Lake Michigan. (So will the MOC in Feb. and March)

However if a student's interests incline more to the aquatic, he can join the U. of C. Skindivers Club, which teaches and practises the various techniques of skindiving. The club is planning a televised demonstration of skindiving equipment, participation in the Great Lakes Skindiving council convention, a trip to the Florida Keys during the spring interim for spearfishing, and an underwater exploration project next summer.

Pre-Meds To Sponsor First Aid Course

A first aid course which will be given by the St. John's Ambulance and which is sponsored by the Pre-Med Society will begin tonight at 7 pm in Room 210 of the Biology Building.

The course itself is given without charge as a public service to the community — however, there will be a charge of \$1.00 for the first aid book and the bandages supplied.

All students who have registered for the course are requested to attend. There is no limited attendance, so that any students who did not register but wish to may do so tonight.

The Society regrets that it is not possible to organise a course for Wednesday nights.

CHESTER MACNAGHTEN PRIZES

Two prizes, one of \$50 and the other of \$25, are offered annually in a competition for the best piece of creative writing in English submitted by a student of the University. The work submitted may be in prose or verse, and may be fiction, drama or essay. The material should be carefully selected and properly presented. The judges will not read untidy manuscripts or newspaper clippings.

Compositions that have appeared in print are not ineligible provided that they have been published since 1st March, 1955. Entries that win prizes or honorable mention will be retained by the University and filed in the Redpath Library.

No candidate may submit more than two entries.

The judges are appointed by the University Scholarships Committee which also decides all questions concerning eligibility.

Compositions must be typed or printed and must reach the Registrar on or before the 1st March, 1956.

Psychiatrist To Speak On Drug Addiction

Dr. Victor Chase of the Mental Hygiene Institute will address the McGill Psychology Club today at 1 pm in Room 250 of the Biology Building. He will speak in connection with a film on juvenile drug addiction which will be shown. This is the third session of a series of films and lectures of problems of juvenile delinquency.

Dr. Chase practiced psychology in England prior to taking his M.D. and becoming a psychiatrist. He studied at the University of London and at Cambridge, and was on the staff of Maudsley Hospital for four years. He has been in Canada for two years, and is with the psychiatry staff of the Mental Hygiene Institute at present. He has worked at the Shawbridge Boys School, which has given him some insight into the complexities of juvenile behaviour.

All students are invited to attend the meeting.

VARIED FESTIVITIES FOR WINTER FAIR

At 11:00 o'clock today, tickets for the varied events of the Winter Carnival will go on sale. These events are the Laurentian Excursion to the International Ski Meet, the Ice Festival at the Forum, the Carnival Revue, and the Grand Carnival Ball.

Advance demand for the tickets has been extremely encouraging according to head of the ticket sales, Peter Monk. The tickets will be sold on a first-come, first-serve basis in view of the limited supply for the aforementioned events. Again this year, our compatriots from the University of Montreal have been invited to attend the

"Highway of the Sun" To Be Shown Tuesday At Montreal High

On Tuesday, 7th February 1956, Mr. Victor von Hagen will give a lecture and show his film 'The Highway of the Sun' in the auditorium of the Montreal High School. Mr. von Hagen's visit is sponsored by the University, The Montreal Geographical Society and The Archaeological Association of Quebec.

Mr. von Hagen is a well-known explorer and archaeologist and this film, which is sixty-five minutes in length, in colour and fully scored, is a record of his recent expedition in Peru. On that expedition Mr. von Hagen traced the complex of the Inca road system in Peru, one of the greatest and most romantic systems ever known. The work took the expedition to every region of Peru and sixty thousand feet of colour film was used in making the record. The film shows the adventures of the expedition on the road itself, on the ground and in tracing from the air.

The excavation of archaeological sites is shown, the ruins of 'dead cities' and the digging out of mummies. The route of the expedition up the Andes, Lake Titicaca and the people who live round it, at an altitude of 12,000 feet, above sea-level, houses of the dead, ancient Inca bridges, llamas, alpacas and the reed-balsa boats of the lake are shown.

Cuzco and the search for the Inca city in Machu Picchu are shown, and also the stirring ride up to 16,000 feet in the savage snow-fields of the mountains of Salcantay, the ruins, Vilcas-Huaman, the Bridge of San Luis Rey and Huanaco. And through it all runs the theme of the work in the search for the road.

This film has been shown to learned societies and to large audiences all over Europe and North America. As a film it is of the highest professional standard: as a record of scientific adventure it is enthralling.

Tickets are \$1.25 each and \$1.00 to students. They can be obtained at the Redpath Museum, the Redpath Library, the Geography Department or the McCord Museum.

Carnival. In view of this fact, the student body is cautioned to buy tickets early.

Off campus, the tickets will be sold at the following places: Lord's Sport Shop, Gerry Snyder's Sport Shop, and at McNiece's, located on McGill College Avenue. Revue and Carnival Ball tickets will be available at Willis' and the International Music Store on St. Catherine Street. The ticket office in the Sir Arthur Currie Gymnasium will also carry a supply of tickets at all times.

On campus, the principal locations where ticket booths will be set up are: the Physical Sciences Centre, the Engineering Building, and at the Union. At the Union, tickets will be on sale between the hours of 11:00 am, and 2:00 pm, daily.

RADIO WORKSHOP

On Tuesday, February 7, the Radio Workshop will present Mr. Jack Brooks, Accounts Executive with the Cockfield Brown Advertising Agency. Mr. Brooks, former Chief Announcer at CFCF, will speak on "Functions and Role of the Advertising Agency in Radio and TV. The event will take place at 1 pm in the Radio Workshop.

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This is a modern age, and we claim to be modern people; yet, everywhere our behaviour is guided by antiquated institutions and laws. The most antiquated of these institutions and laws are those which have been foisted upon us by the boys who made up religion, and who are presently perpetuating it. Certain of their more absurd propositions such as "Go to church on Sunday" and "Praise God for all our blessings" we happily ignore. But it is not juvenile advertising slogans such as these which concern me at the moment; they affect me in no other way than to provide amusement.

Unfortunately however, there are some of these pious foolishnesses which do affect me to a rather large degree, and these concern me very much. Being a young man, I have certain urges which impel me to seek their gratification in the romantic attentions of young women. Now, it was ordained by some ancient celibate that young men should not find gratification in young women's romantic attentions. This loveless old man gave as his excuse for this prohibition a very cowardly and harmful concept which he called "chastity". "Chastity", he contended, was being pure in the face of our Lord.

This purity took the form of abstinence from all sexual activity until such time as one received a divine permission for fornication, this permission being the monotonous reading by an alleged representative of an alleged God of a sacrament known as the marriage ceremony. Thus the pattern is; a young man meets a young woman, and they are attracted to each other in certain ways, and after a period of time, they announce that they are "in love." They labour on in this state for a number of years rather miserably since their love is at best a half-love; their bodies must sublimate their own kind love by frequenting burlesque houses, reading lurid books, attending cloying movies, and occasionally, in the male, attending a prostitute.

Finally, they achieve by marriage the privilege of going to bed together, with the result that 1) their considerable repressions impel them to act in a frenzied completely greedy manner — or 2) people call sex "animal" — or 2) their long repression of their natural urges prevents them from becoming sufficiently uninhibited to properly enjoy sex activity—such people say that sex is "overestimated".

Generation

Then, when these people have children, they force them to follow the same inadequate sexual standards which they themselves

followed; by now they are quite sure that sex is not worth all the trouble that some people (like myself) make of it. Their children grow up, and the pattern is repeated. They remain chaste, and chastity remains the governing sexual standard.

While we all know that a very great number of people are not chaste, and with surprising frequency engage in an activity which the Daily's own Walter O'Hernia called "Kinsey Rap- port", still it is more important that chastity remain the socially ideal state of unmarried sexual- ity.

It must have become almost absurdly clear by now that I am not an admirer of chastity. At the beginning of this essay, I said that Chastity was cowardly. And it is, for this reason: As old John Milton (Satan's secret admirer) once wrote, it is not noble to resist a temptation which one has not yet experienced. How can the religious fellows in their dull uniforms call a chaste girl admirable, if she has not yet experienced that from which she was being chaste. My point is that it would be a far more challenging religious test, if all young people were encouraged to have, say, three sexual relations, and then told to abstain from all further activity. In this situation, no one would be able to say, "You don't know what you're missing," and a

chaste person under these new terms could really be considered to have made a sacrifice for his God.

Of course, there will be certain objections to this doctrine.

Some joker will probably write in about the existence of some Divine Order to our lives, and will claim that the removal of the sex taboo will disturb this order. If this fellow can look about him at the world in which he is living, and still try to say that this is the work of an altruistic God with a genius for organization and harmonic construction, then for him there is no hope, and I would suggest that he spend the remainder of his life somewhere in Africa trying to convince the African savages, that the White man's God is better.

Summary

You have read, then, the first publication of this new theory of Chastity. All it involves is a re-definition of the word to mean — Chaste; a state of being in which the person in question has had three (3) sexual experiences in his unmarried condition, and subsequently refuses to indulge in any more sexual activity until such time as he marries. This I believe is a real test; if religious people feel that their belief is strong enough to overcome the pleasure of sex, let them agree to this new look in virginity. Let us make a

(Continued on page 5)



THEATRE Marius

The Marcel Pagnol Company made its local debut on Saturday night before a packed Saint Denis Theatre. Marius was the play and it was the natural choice, forming as it does the pivot for Pagnol's trilogy of plays about the lives and loves of the common people in the French port of Marseilles. It is simple to create such provincials as these but to infuse them with human earthiness and give them simple dignity — this has stymied many a playwright.

Not so for Pagnol. His characters are real and vivid and never become exaggerated or downright ludicrous, in spite of patois dialogue which may at times be humorously strange to the unknowing ear. And in this first play, this ability of Pagnol is clearly shown.

Marius is a young bar-keeper in Marseilles whose dreams for far-off places grow with the arrival of each new ship. Countering this adventurous urge is his deep love for Cesar, a surly but good-natured brute of a father, and Fan-

ny, a simple vendeuse of sea shells. Fanny, not realizing this inner struggle within the man, thinks that her love for Marius is being spurned. To win him over, she gives herself to him. But, in the end, not even this sacrifice can match the lure of the sea. In the remaining plays of the trilogy, this theme is continued and we follow the characters through a lifetime.

However, no synopsis can do justice to a play that is filled with characters and incidents, some hilarious, some deeply moving, but all highly entertaining. The riotous card game (where cheating seems the rule), the proposal scene between Honorine and Panisse ("... night shirts don't have pockets ..."), the Chaplinesque touches of Heri Vilbert as Cesar, the tenderness of Pierrette Bruno as Fanny, the high calibre of all the performers — these, one cannot easily forget.

The Company continues at the St. Denis until February 16th.

Ian Westbury

FILMS The Ransom

Now at the Capitol, this film has an old theme with a new twist — a child abduction. Although the element of suspense dominates the scene, the methods employed differ from the usual.

Millionaire Glen Ford, wife Donna Reed and 8-year old son are a happy family; so happy, in fact, that one can get honestly indignant at the producers' indiscretion to upset such nice people. Then reality steps in. The child is abducted and ransom is set at the reasonable figure of half a million dollars; incidentally, the abductor doesn't get a chance to become unpopular in person because he never appears on the screen. Perhaps too much time

was spent in glorifying Ford.

At this point the new twist comes in. Ford upsets all fatherly etc. expectations and, by strange motivations, refuses to pay. This gives ample opportunity to the rest of the cast to display fine bits of hysterics and other such manifestations.

Glen Ford is his usual good self while Donna Reed stood him well. Suspense and laughter are skilfully interplayed and help create a suitable atmosphere for the development of the human drama. Best scene: Asked to pray for the little boy, a reporter cracks, "I am here to report events, not influence them."

Jim Simbouras

View From Pompey's Head

Hamilton Basso's recent best-seller of modern life in the American South was a sprawling yet absorbing novel of great sensitivity. Hollywood's version of this "Views from Pompey's Head" is now at the Palace; and though it is still sprawling the absorbing qualities are lost in a stately but often tedious atmosphere of soft draws, opulent mansions, and hollow suspense.

Briefly, the story concerns a young lawyer sent on assignment to the South. Here he not only reveals the painful past of a famous author but falls in love with an unhappily-married childhood flame.

Richard Egan, as the lawyer,

and Cameron Mitchell, a social climber, acquit themselves well. But Dana Wynter, as Mitchell's wife, takes the acting honours and, in my opinion, is the only really worthwhile feature of the film. A dark-haired newcomer from England, Miss Wynter has a quiet beauty and an obvious wealth of acting ability.

While giving plaudits, we must not overlook the Quebec censors who have spent long, arduous hours on this one. Boys, you've done a swell job. You've cut out almost every clench in the movie. But did you not look at the last reel, or were your shears too dull by then?

I. W.

The Wayward Wife

How to discredit an industry in one easy lesson might well be the sub-title of this movie. With such war and post-war gems as

The Bicycle Thief, Open City, Paisan and even the Bread, Love ... series, the Italian film in-

(Continued on page 5)

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Anatomy of a Riot

by Jim Lotz

The characteristics of a riot are very hard to define. The main feature of any riot is the participation of the civil population. The term riot covers a wide variety of disturbances, from minor brawls to full scale near wars between civilians and police. Riot is liable to happen anywhere at any time — over a 5c fare increase, over racial differences, over economic problems. The right conditions, the crucial moment, the spark needed to begin a riot, however, sometimes comes unexpectedly, and therein lies the danger — a riot can flare up over the slightest thing; the element of the mob always plays a leading part, and this mob spirit allows individuals to perpetrate crimes and atrocities with little fear of detection. The riots that broke out in Kano, Nigeria, in May 1953, exhibit most of the features of this kind of civil disturbance.

Origins

The Hausa are Moslem, from the North the (Ibos and Yorubas), Christians; The races have never mixed. The Southerners run the railways, staff the trading offices, and are eager for a European education. The Northerners, rooted in Moslem tradition, preserve the old way of life. They hate and fear the Southerners, for they believe, with some justice, that as soon as the British quit Nigeria, the Ibos will establish themselves as the rulers of the whole country. This tense political and racial situation was the seed bed of the riots.

Beginnings

Work finished at noon on the Saturday, and we had adjourned to the clubs for the two favorite colonial sports — drinking and gossiping. It was near the end of the hot season — torrid, tense weather that made people irritable. We waited for the cool that comes when the rains break.

All day, the trading firms had been selling their stocks of machetes. These jungle knives are the worlds worst weapon — they cut clean, and they cut deep. There was to be a political meeting in the Sabon Gari — a Southern politician was to talk on Independence, but there had been other political meetings and nothing had happened, so few people worried. The administrative machine, like so many other British institutions, was perfectly geared for everything except an emergency.

Tension, in the atmosphere, and in the people, mounted all day. The political meeting was banned. This did not prevent a crowd from gathering. Police were moved in, and the minor disturbance fizzled out. Shortly after, a storm burst, and it seemed as if the trouble had ended as the Africans hurried home.

First Day

The initial action or actions that cause a crowd to become a mob are difficult to pin-point. But from a series of small incidents, and a congregation of the worst elements, a mob is born. The formation of the mob marks the first step towards excess.

At 8:30 on the Sunday morning, I walked over to see a friend. As I reached his house, another European drove up.

"Report to the Residency to be sworn in as Special Constables. Riots have broken out — they're looting the market", he said before driving off to warn other Europeans.

In the colonies it is usual, in times of emergency, to swear in all the Europeans as Special Constables, and sometimes to arm them. The native police and troops have their own racial loyalties. At the Residency we stood in line, were handed a piece

of paper, and became official members of the Nigerian Special Constabulary. Later we were issued steel helmets, armhands, and clubs. We reported down to the Special Constabulary Headquarters in the trading area. Typical of the early stages of any riot is the complete lack of co-ordination. Strong measures taken in time will quash, or at least contain, a riot. In the colonies, however, the authorities are loath to commit themselves to any definite course in the early stages of a riot, in case things should peter out, as they sometimes do.

One of our first assignments was to pick up steel helmets for the Special Constables fighting looters in the market. When we reached the market, the place was already a shambles. Looting goes hand in hand with rioting — it is the first and most profitable excess of the mob. A European police officer, with a dozen African police was trying to clear the area by baton charges. It was useless. As soon as he got one section cleared, the looters would trickle back. The European Specials were combing the market for looters, disarming them, then freeing them. We were a few against thousands, and could do little.

All day we chased and disarmed looters, taking an occasional break for a beer, and sometimes going down to the Sabon Gari Police Post to check on the progress of the riot. We were at the police post when they brought in the dusty man. Grey with the dirt of the streets, it took six men to carry him off the police truck — any fewer, and he would have fallen apart. One arm hung off, his head was wide open, and red gapping wounds criss-crossed the ebony of his skin. He was not quite dead.

Second Day

All through the night African police and troops had been flying in to Kano airport. Next morning, on patrol at six, we saw them strung along the streets — silent, steel-helmeted, armed. The looting had ended now — the market was empty. We were patrolling between the Sabon Gari and Fagge, at the edge of the market, when the incident which touched off the worst excesses of the riot occurred. A truck driven by a Southerner came in from bush, running the gauntlet of a Hausa mob who hauled everything it could lift at it. As we watched, the truck screamed round a corner, went into a ditch, and hit a tree. A mob of Southerners came out to recover it, and was charged by a Hausa mob. The Southerners retreated, and as they gained the safety of their house, they turned and shot

a Hausaman. The Northerners ran, and about a hundred yards from us, another man was mowed down by a shotgun blast. One of our cars had taken off to report, and the police arrived to break up the mob with tear gas bombs — an invaluable aid in any riot.

The two towns, isolated from each other, were surrounded to prevent the riot spreading. While this marked the beginning of the end, the fury of the mobs was now turned loose inside the towns. In Fagge, the Ibos were witch-hunted. Their throats were cut, their heads smashed in, their hands removed. If they died first, they were lucky. Usually, before the life was out of them, they were drenched in kerosene and set on fire — mutilated, screaming human torches. Unaware of this we entered Fagge.

We got one Southerner out of a house and put him in a police truck, having previously arranged with a native police sergeant-major to have it driven away. As we reached our cars, there wasn't a policeman in sight. Sticks, bricks, stones, bottles, knives, lumps of earth filled the air. The Southerner crouched in the back of the truck. Towering over him was a Hausaman, shielding him with his body, and hurling the missiles back. Another constable and I went back, climbed into the cab, started the engine, and drove away through the mob. The Tall Hausamen was pulled from the truck, but rescued by the police. The Ibo, his head split, recovered later.

The Last Day

The riots hit their peak about noon on Monday. On Tuesday a barbed wire fence between Sabon Gari and Fagge was completed. The order "Shoot to Kill if anyone crossed the wire" was given. On Wednesday, the market reopened. By Friday things were back to normal. The slow gradual settling back after a peak is typical. Once a riot area is contained, and the riot stops spreading, the main danger is over.

An official enquiry was ordered, and a report issued. Like most reports it was very wise after the event. The Hausaman who sheltered the Southerner was awarded the British Empire Medal.

NEW LOOK . . .

(Continued from page 4)

Faustian bargain for the soul of the world; I'll take sex, love and pleasure (the three must be inextricably combined) and religious persons may take ascetism, and religion. It should be a very interesting contest, which I shall probably win.

Stuart Brookes

Schoolgirls

Like juncos or some bird by Klee
These girls in black, with black legs,
Walk apart, as much as if
They indeed had wings.

Still, what the uniform black conceals
Of flesh it does not take away
But like an art intensifies,
Reveals.

Earth's angels, not heaven's, they
Contest the hegemony of the sun
And, too, remark
Upon the pallid business grey.

Beneath the complex flowering stone,
The gothic Church of Our Lady, they
Inherit,
Often to themselves unknown,
A complex foliage and an air
Deeper, and more vast
Than our local atmosphere.

Though now they move among
Branches of brown leaves, or none,
The roots go down, a season
Of new leaves will yet appear.

Meanwhile they own the air,
And though their wings are black
And grave beneath the sun,
They have the seriousness of youth,
And like young birds within a sky
Treeless and bare,
They are profoundly gay.

D. G. Jones

WAYWARD WIFE . . .

(Continued from page 4)

dustury has won a reputation for superior craftsmanship. A "made-in-Italy" label on a film has been considered a mark of distinction.

But judging from the quality of some recent Italian efforts to show here, is this distinction still justified? There was Angela, which made many "Ten Worst" lists last year. There was a trite item entitled "Girls marked Dan-

ger".

Now, we have the Wayward Wife (Strand, Snowdon, Outremont) which is so bad as to defy description. With Gina Lollobrigida as "star", we're faced with a movie that concerns a wife whose infidelity almost proves to be her undoing. We're also faced with an atrocious script, amateurish direction, pointless flashbacks, and a dubbed-in sound track which, at best, is putrid.

I. W.

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Third in a Series of Twelve . . .



Leo Konyk, (not seen here) has just banged home McGill's third goal in their 12-4 rout of the Rouge and Or Laval University. The goal came as a result of a passout by Dick Baltzan (part of whom is seen at far right). Lavoie, the Laval goalie, tries desperately to block it, while Michel Lagace (12) and Lavoie (2) look on, helpless.

Peter Rehak.

HOCKEY VICTORY . . .

(Continued from page 1)

Pete Constable, Jackie McMullan, Ross Hughes and Jimmy Grant each scored a goal for the Redmen while defenseman Len Sigurdson rifled in two markers and assisted on another. Constable also picked up four assists for a five-point harvest.

The Redmen jumped into a 3-0 first period lead on two goals by Konyk and one by McCann. The McGills added four more in the second with Laval replying once. In the final canto the Redmen pumped home five more goals while Laval got three. The last two McGill markers came under very peculiar circumstances.

With the locals leading 10-4 the siren went off prematurely. The teams skated off the ice, but a hasty conference by the referee and official scorer revealed a minute to go. The teams were called back to the ice and the Redmen whirled in with Hughes scoring. With four seconds to go Jackie McMullan found himself uncovered in front of the Laval net and flipped the puck in to complete the rout for the Redmen.

Len Sigurdson played another standout game on the Redmen defense and made perhaps what was the most spectacular play of the day when he went end to end and put a perfect passout from back of the net on Konyk's stick. Leo, of course, made no mistake as he blasted one of his famous hard shots into the net. Earlier in the game one of the Laval defensemen, Francois Laroche, made the mistake of getting in the way of one of Konyk's bullet-like drives. The puck caught him full in the face and opened a nasty gash on the forehead.

Dinty O'Shaughnessy showed very well in the McGill nets and had no chance on the four goals that beat him. It took Laval 10 minutes to get a shot on him and after that he was tested 29 times.

The Redmen started fast with Baltzan's passout to the uncovered McCann resulting in the first

goal. Konyk then scored two, one coming on Sigurdson's rink length dash and the other on a passout from Baltzan who had carried the puck in from the Laval blueline.

The Redmen made it 4-0 in the second when McCann jammed a 10-footer into the net after Lavoie had made a nice save on Hughes close in drive. Pierre Raymond finally got a Laval goal with the Redmen shorthanded but Constable got that one back 30 seconds later when he flipped Gordie Currie's pass in from five feet out. The Redmen were playing four on three when Grant and Constable passed the puck back and forth between them four times before Grant whistled a shot into the net. On that particular play Currie was camped on Lavoie's doorstep and used as a perfect decoy as the Laval goalie tried unsuccessfully to keep an eye on him and the puck at the same time.

Konyk scored the fourth McGill goal of the period on a beautiful three way passing play with McCann and Baltzan. Sigurdson scored the first McGill goal in the third stanza when he hung a shot in the far corner from 20 feet out. Lajoie scored from a pileup for Laval, but Konyk got number four after taking a perfect pass from Baltzan on a two-man rush.

Lafreniere scored for Laval on a breakaway, but Sigurdson came right back for McGill as the Redmen hit the double figures. Brian McMullan and Constable made the play for that goal. Loose defensive work resulted in Laval's final goal with Roger Lagace scoring. Then came the weird ending and the final two McGill goals.

The Redmen defense played their best game of the season with Sigurdson and B. McMullan performing very well. Grant also tuned in one of his better performances while Doug Maule looks better every time out.

The passing of the McGill forward lines was close to perfection and a few more practices should have it as sharp as possible. Konyk and Baltzan also played

strong defensive games while Warren Allmand faired well while being used mostly to kill off penalties. The Currie-Constable-J. McMullan line turned in a solid performance but had a lot of hard luck around the net.

Ross Hughes was used on both lines at different times and showed very well. Lavoie in the Laval nets made his best saves at Hughes' expense. Wally Emo, who has been ill for the past few days, saw only limited action.

Western Tops Field In Coed Volleyball; McGill Ends Fourth

The University of Western Ontario co-eds this weekend captured the Women's Intercollegiate Volleyball title over teams from six other colleges. McGill's representatives placed fourth.

Western garnered 10 points, points being allotted at the rate of two per win. Queens, with 8, the host team, McMaster, with 6, McGill, with 4, and Varsity, with 2 followed in that order. O.A.C. failed to emerge with a victory.

The Red and White girls gained their two victories at the expense of Toronto Varsity and O. A. C. They overcame the Queen City crew 28-24 and the Guelphians 34-16. Their losses came at the hands of Western, 38-16, Queen's 25-19, and McMaster 24-21.

Morris Stars

Despite their relatively disappointing final standing the McGill girls gave a good account of themselves. They were sparked by Sheila Morris, who shared spiking duties with Elaine Shamy, Lorraine Brender, and Mary Ann McNab, whose blocking saved many a point.

SPORT SLANTS

by Stu Smith

Those few fans who ventured down to the Montreal Forum Saturday witnessed two spectacular exhibitions. The first was a beautiful display of hockey ability by the McGill Redmen; the second was a pitiful display of incompetence by the officials.

The latter does not bode well for the future of the sport on an Intercollegiate level, or even, at the risk of my being accused of making a mountain of the proverbial molehill, on a national level. It is not so much a case of the individual bad calls made in Saturday's tilt by both officials, and against both teams, but rather it is the tendency of the officials to let the game get out of hand, that caused the greatest concern among sincere hockey fans.

By the third period, one got the impression that the referees, Messrs. Jim Haggarty and Charlie Deziel, were struggling, as it were, to get through with their chore with the least amount of pain or bother. The game seemed, indeed, to have overwhelmed them. Laval, trailing at the time by an obviously insurmountable margin, began to attempt a somewhat rougher style of play, to say the least and found that they could get away with it. This gradually intensified until the game, at times seemed to be more of a gladiatorial combat on the part of both clubs. To add insult to injury, when the officials finally decided to hand out penalties, they were usually to some innocent fellow who obviously did not deserve the term in the cooler.

Surely, if the referees are going to continue to demonstrate a lack of ability to handle a hockey game, and if no new men are forthcoming to replace them, the sport is going to lose much of its crowd appeal, except, of course, to wrestling fans, no matter how good the players of the future may be. It should be pointed out that Haggarty and Deziel are both qualified officials of the Quebec Amateur Hockey Association.

The clearest evidence of the shakiness of the aforementioned referees was to be found in the following incident. Doug Maule coralled a puck well inside the Laval blue line and prepared to take a clear shot on Lavoie, the Laval goaler. Haggarty, however, though not in position to see the play clearly, thought that the puck may have travelled out over the blue line before Maule brought it into the Laval zone. If this were so, than an offside call would have been in order. Obviously, Haggarty was uncertain whether to make the call or not; he waited a full six or seven seconds while Maule was getting set to shoot, and then decided to blow the whistle as the puck left Maule's stick. He pulled a somewhat similar boner when Brian McCann netted a goal for the Redmen. He pondered the problem for a while, came to the conclusion that Brian had been in the goal crease, and disallowed the goal. It was evident to everyone there that McCann was definitely robbed of a goal.

A little later, Len Sigurdson was the victim of a vicious cross-check in the Laval right-hand corner. Len folded like a deck chair and collapsed on the ice. He was helped off the ice amidst pleas from the fans for, at least, a two-minute penalty to the Laval player; what was handed out was a grin and a shrug from Charlie Deziel — it was clear that neither of the two officials had even been looking in the direction of the incident, despite the fact that the puck was in that very corner at the time. A further indication of the closeness with which Deziel and his confrere were observing the contest was the play in which Baltzan stole the puck for McGill, skated toward the right-hand side of the Laval cage and passed the puck out to Konyk who eventually slapped it in. Deziel reported to the scorer that Baltzan had scored on passes from McCann and Konyk, and would only change his decision after hearing from three hockey players, two reporters, twenty-eight fans and an usher.

This may sound a little unsportsmanlike, but, early in the game, a Laval player was hurt inside the Laval blue line; the puck came onto the stick of a McGill player standing directly in front of the net, yet the play was stopped to administer to the Laval player before the puck had changed hands. To allow the play to continue another few seconds would have been unkind to the unfortunate injured player, but, if there are rules, let's stick to them. Too often do we see potentially good hockey games resolve themselves into waltzes or wrestling matches due to incompetent refereeing.

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NON-UNION

Cagers Lose Twice

by Don Bell

Mustangs Win 62-37

London (Feb. 3) — The Western Mustangs, capitalizing on a temporary McGill collapse, swished in twenty-five straight points with less than seven minutes remaining in the half to defeat the Redmen by a 62-37 count Friday night at London.

The second letdown by the Redmen provided the means by which the Mustangs' devastating wrecking machinery could operate at full blast. The 25 consecutive points by the London squad proved to be their exact margin of victory.

The Redmen, apart from their second quarter case of paralysis, held their own against Johnny Metras' charging battalion. The game started with each team checking hard and concentrating on retaining possession of the ball. Neither squad could find the basket until Leon Duplessis tipped one in after 5½ minutes of play. The Mustangs traded baskets with the Redmen and the quarter ended with the score deadlocked at 6-6.

For the first few minutes of the second quarter, the Redmen continued their tight checking play. With the score 12-11 for McGill, Ray Monnott, 6'6" Western centre, jumped high in the air and dumped a lay-up through the hoop. From that point on the Mustangs never looked back. With Monnott leading the attack, they flipped enough balls through the mesh to drown the spectators with dizziness. Before the Redmen had a chance to glance at the scoreboard, the half ended and the score read 36-12 for Western.

A bombastic half-time blast by the usually mild-tempered Joe Anderson brought the Redmen back on their feet. Led by the indefatigable Don Wright, the McGill crew fought toe to toe against the Mustangs. They were outscored by only one point in the second half, but the game ended with the Mustangs up 62-37, a score which the Redmen considered hardly indicative of the play.

The leading point-getter of the game was the Mustangs' record shattering centre Ray Monnott. He notched 19 points, mostly on close in lay-ups and tip-ins. Lou Veres with 11 points and Gord Scratch with 10 also shone for the Mustangs.

Don Wright topped the Redmen's scoring sheet by rifling in 10 points. Lou Gordon and Ozzie Zommers collected 8 apiece. The latter was also most conspicuous figure on the floor for the Redmen. He was the bulwark of their defensive stand and a constant threat on rebounds. Zommers received a rousing ovation from Western fans when taken off the floor.

The Mustangs, despite their loss of injured Chris Ellis, seemed to have better balance, better ball handling and more accurate shooting than the Redmen. McGill tried hard but they were defeated by a better team.

Raiders Capture Second

Windsor (Feb. 4) — The Assumption Purple Raiders locked horns with the McGill Redmen Saturday night in a cage contest which has as its reward second place in the league standings. The Riders whipped the road-weary Red men crew 85-53 to gain sole possession of that spot.

Both teams entered the game with a 2-2 record. From the starting whistle on it was obvious that the Raiders would have little trouble in adding another victory to their win column and thus occupying second place behind the untouchable Western Mustangs.

Larry Connorton battered the first jump ball of the game to forward George Joseph who took one bounce and rode in on a neat lay-up to send the Raiders ahead. The Assumption team, using the fast break to their advantage, dumped in two more fast baskets before the Redmen had a chance to share in astonishment. Some smooth ball handling and accurate shooting sent the Raiders ahead 13-2. At this time the Redmen sharpened their knives and went to work. Sparked by Leon Duplessis, Don Wright and Ozzie Zommers, they matched the Raiders in their basket production and slightly narrowed the gap before the half. Half time score — Assumption 36 — McGill 28.

In the second half, coach Hank Biasetti's team pulled ahead for good. George Joseph with his driving lay-up and Howie Triano with his deadly set shot consistently baffled the McGill defense with their deceptive play. The Redmen featured a few spasmodic bursts, but certainly not enough to keep them in contention for the game. The game ended with the Raiders ahead 85-53.

Howie Triano of Assumption was leading scorer with 20 points. He was trailed closely by teammate George Joseph who pumped in 18. Don Wright, for the second consecutive game, topped the Redmen scorers with 16 points. Duplessis was second high with 14.

The Redmen, at times, neglected to play that type of "possession basketball" which they had planned before the road trip. They were shooting from far out and missing the basket entirely. However, the main reason for their defeat was their lack of speed, a factor which cannot be ironed out.

Despite the one-sided score, very few Assumption fans accused the Redmen of a lack of hustle. They played a hard driving game but lacked the speed and the scoring punch which is essential to victory.

Most of the second stringers on the Redmen saw action over the weekend. George Rosenberg, Bob Thomas and intermediate Tim Leary fared well in the two games. The team in general felt disappointed over the two losses but hope they will do better at home this Saturday against Assumption.

Skiers Place Fifth At Dartmouth Meet

For the fifth successive year, the ski team from Dartmouth captured first place in the Dartmouth Winter Carnival Meet. McGill placed fifth in the field of nine.

The fifth place finish for the Redmen is their best showing at this event in recent years. Pete Kirby of Dartmouth captured the downhill in the time of 1:53.8, closely followed by two of his teammates, Harwood and Stigum. Charles Austin was tops for McGill in this event as he sped home in the time of 2:04.7 for 15th place. Brian Powell captured 17th and Murray Elder, 19th for the Redmen. Pete Reid finished 26th.

Austin finished well up in the slalom however and placed eleventh in the combined totals. Powell finished 15th, Reid 21st and Elder 28th in these combined totals. The final team scores for the first five in the field of nine were Dartmouth 99.37, Middlebury 97.31, Norwich 93.46, Vermont 93.46, and McGill 93.06.

Varsity Takes Shuttle Crown; Redmen Second

McGill placed second in the Intercollegiate badminton tournament held at Queen's this past Friday and Saturday. Toronto headed the list of the five colleges which participated. Western, Queen's and McMaster placed third, fourth, and last respectively. The powerful Blues emerged undefeated, winning all of their 24 matches. The Redmen won 14 and lost ten, while Western won twelve, Queen's ten, and McMaster failed to win a match.

For McGill, Bill Bonney, the number one man, was the outstanding competitor on his squad losing only one match to Toronto's Hugh Carnwath, who won the singles competition for the second successive season. Colin Irving, the number two man, headed the McGill point-getters along with Bonney. Ed Butterworth and Brooke Lill, the only new addition to the team, were the other two McGill players.

This marks the third successive year that the Toronto birdmen have captured the Jemmet trophy, symbolic of the Intercollegiate badminton supremacy. McGill won it last in 1953, and finished in second spot last year. However, they did manage to win more matches this season.

Coach Al Molloy was greatly impressed with his team's strong showing, stating that Toronto's powerhouse was too much for his birdmen. B. R.

INTRAMURAL SPORTS

Basketball Play-Offs

Monday, February 6—7:15 pm. Ct. 1—Com. 3 and 4 vs. Med. 1 A'; Ct. 2—Med. 2 A' vs. Anarchists; Ct. 3—Trotters vs. Med. 3 A'.

Volleyball Play-Offs

Tuesday, February 7—1pm. Med. 3 vs. Estonians; Sourheads vs. Phys. Ed.; Tridents vs. Blues.

Floor Hockey Championship Game
Wednesday, February 8—7 pm. Grunts vs. G.C.G.'s.

3rd Tournaments

Watch the Daily for the commencement of the Handball, Squash and Table Tennis tournaments.

INDIANS DEFEAT SGW

by Fred Seligman

Ron Sharp's McGill Indians whipped Sir George Williams College Georgians 50-44 at Sir Arthur Currie Gymnasium Saturday evening. The win practically assured the Indians of first place in the Montreal Senior "B" Basketball League. The league schedule ends this week.

The Indians have now won 7 and lost one in regular league play for a total of 14 points.

Score First

The McGillians scored the first basket and were ahead the rest of the contest. The first quarter score was 13-7 in favor of McGill. The Indians let down considerably in the second quarter and were outscored 11-7. The half time score saw McGill ahead 20-18.

The game was close throughout the second half. The Georgians climbed within a point of the Indians making the score 39-38 with less than 4 minutes to play. The Indians rallied quickly, however, outscoring the losers 11-6 during the remainder of the game.

Fradet Stars

The Indians played without their sparkplug Tim Leary who was borrowed by the Senior Redmen for their Western trip, but Vic Fradet made up any spark missed by Leary, pacing the Indians in the scoring department with 20 points. He is the Indians first 20-point man this year. He scored a sizzling 56% of his tries — remarkable basketball in any league. Vic also played a strong defensive game.

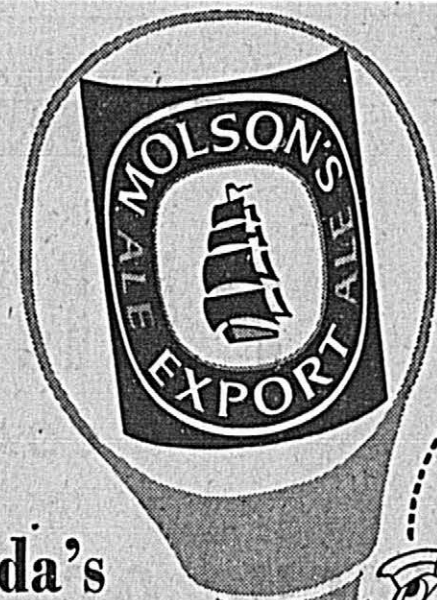
Lee Solomon and Mort Cohen collected 9 and 8 points respectively.

vely. Cohen, Solomon and Schieder all played a steady game on the McGill defence. Between them they had control of both backboards.

Scoring

McGill — Fradet 20; Solomon 9; Cohen 8; Shuster 5; Schieder 4; DeZwirek 2; McClaren 2; Thomson. Total 50.

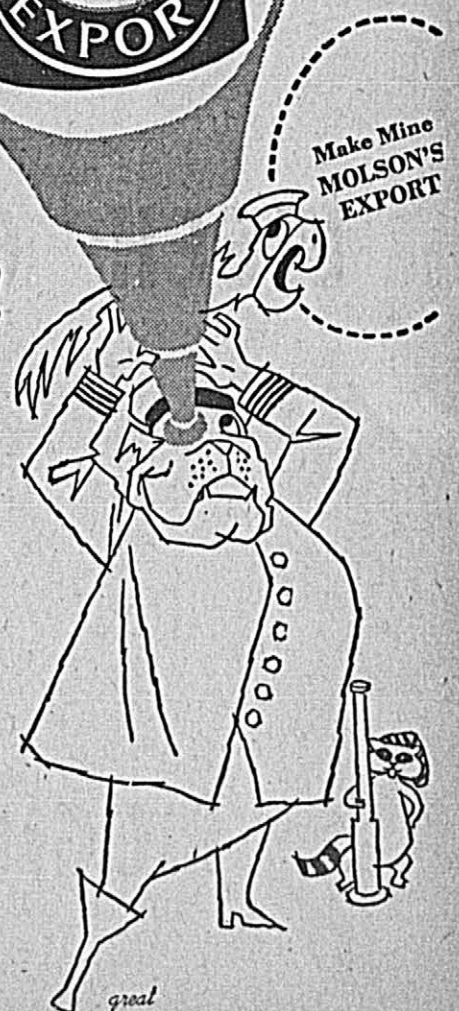
Sir George — Hodgeman 12; Silver 10; O'Toole 8; Slowinski 8; Watson 4; Lugar 2; Davies; Mold. Total 44.



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SMITH'S SMIFFENPOOFS, VASSAR'S FLORA DORAS AND VARSITY'S SKULE IN REVUE

Three of the principal acts of this year's Winter Carnival Revue will be provided by the Smith College Smiffenpoofs, the Vassar Flora Doras, and the University of Toronto Skule Nine.

The Smiffenpoofs started as a mandolin group back in 1932 taking their name from the Yale Whiffenpoofs. There are twelve members of the group, always made up of six Seniors and six Juniors. The leader of this year's group is Miss Sandra van Fossen, a girl who hails from Minneapolis, Minnesota. The Smiffenpoofs generally do not accept many outside engagements but so far this year have sung at Princeton University and at a charity undertaking in Greenwich, Connecticut.

Vassar's Flora Doras date from even further back than their cousins from Smith having had their origin in 1925. Vassar's girls sing songs that were popular in the gay 90's and wear costumes appropriate to their songs. They are well known for their acts which are fitted to the songs and many of the numbers are original and have been written by former members of the group. The Flora Doras have done quite a bit of travelling so far this year having appeared at Harvard, Yale, Princeton, and Brown.

Engagements are naturally limited because of the great amount

of time that it takes to travel back and forth. McGill can count itself as being very fortunate that it will have the opportunity of hearing and seeing what is generally acclaimed to be one of the finest of University acts on the Continent.

The Skule Nite bit that comes to us from the University of Toronto has received some very wonderful praise from the newspapers in that locale. Three different acts are included in the show that Toronto send us. Skulehouse Four, the first one, is a quartet of singers the members of which are all members of the Faculty of Applied Science and Engineering which goes by the name of "Skule" on the Toronto campus. Just what this group plans for the McGill Carnival is still a secret, however, we are assured that it will be something very worthwhile.

The second number is called "Stacey" and is a takeoff on a bashful lad from back on the farm who gives freely of his barnyard philosophy on things in the big city. Many people will remember Jim Vasoff from last year's Revue. Jim this year does the third act which is entitled very descriptively "Ed Solomon and Guests". We like to recall Jim as the man who so ably impersonated Libe-race last year. Skule Nite '56 is produced by Jim.

Legislator To Speak To Liberals

Guest speaker at the McGill Liberal Club in the Union Salon at 1 pm today will be Commodore Paul Earl, Liberal M.L.A. for Montreal-N.D.G. He will speak on provincial affairs.

Mr. Earl served with the RCN Volunteer Reserve in both World Wars, was appointed to the Canadian Naval Board in 1945, and later was appointed Chief of Naval Personnel. At present his is Vice-president of the Navy League of Canada, a director of the Boy Scouts Association, and a director of the St. John's Ambulance Corps.

SCOPE To Present Juillard Quartet Thursday Evening

The Juillard String Quartet, one of the world's foremost, will present a concert in Redpath Hall at 8:30 pm on Thursday, February 9. The concert is being sponsored by SCOPE.

The Quartet consists of Robert Mann, Robert Koff, and Raphael Hyller on Violin and Claus Adam on Cello. The group will be in Montreal one day only, playing at the Ritz Carleton on Thursday afternoon and at Redpath Hall that evening. There will be no admission charged and two-thirds of the hall will be reserved for students.

LPP TO GOVERN MODEL COMMONS

The Labour Progressive Party will act as the government at a Model Parliament which will be held this Wednesday at 8 pm in the Union Ballroom.

The procedure will be identical to that which is followed by the House of Commons in Ottawa. Avrum Cohen will be the speaker for the House and Leslie Morris will speak for the LPP. The Bill to be passed is the Reduction of Canada's Arms Budget.

Dionne To Speak To LPP Club

The third in a series of "Marxist Lectures" will be given by Camille Dionne, former McGill student, on Tuesday, February 7 at 1 pm, in the Union Club Room. The member of the National Committee of the LPP will lecture on "The State and Revolution."

Mr. Dionne is a former candidate for mayor of Montreal. He is a veteran of World War II and was wounded in action. He was a Sudbury hockey player, miner and surveyor.

QUEEN'S TEA

(Continued from Page One)
chester, Audrey Rockingham, Sonia Salisbury-Wells, Cindy Smith, Mary Stavert, Jo Stone, Charlotte Toker, Mirille Freuil, Anna-Marie Trofimiah, Carole Umphrey, Lorna Upelnik, Cynthia van Law, Ruth Wertman, Jocelyn Wiley, Wendy Wright, Mary Martha Wright, Hannah Zipper.

coming events

MONDAY, FEBRUARY 6

PRE-MED SOCIETY: The first meeting of the St. John's Ambulance First Aid Course will take place at 7 pm in Room 210 of the Biology Building. All those who have registered for this course and those who wish to register are requested to attend.

ADAMS AND MONTEREGIAN GEOLOGY CLUBS, E.U.S.: Joint meeting will be held at 8:15 pm in the P.S.C. Auditorium. J. J. Feketic, Asst. Employment Manager will speak on "Employment with Cerrode Pasco, Peru, S.A."

MUSIC CLUB: There will be a noon-hour recorded Concert with Brahms' Sextet Op. 36 in the Union Club Room at 1 pm. Everyone welcome.

LIBERAL CLUB: Commodore Paul Earl, Liberal M.L.A. for Montreal-NDG will speak on Provincial affairs at 1 pm in the Union Salon.

PSYCHOLOGY CLUB: The film "Drug Addiction" will be shown at 1 pm in Room 250 of the Biology Building. The film deals with addiction in juveniles. After the showing Dr. Victor Chase of the Mental Hygiene Institute will speak and conduct a question period.

EASTERN ORTHODOX SOCIETY: General meeting at 1 pm in the Union Workshop.

PROGRESSIVE CONSERVATIVE CLUB: A meeting will be held at 1 pm in the Board Room to discuss the Model Parliament.

TUESDAY, JANUARY 7

LPP CLUB: Mr. Camille Dionne will address the LPP forum speaking on "State and Revolution." All are invited.

UKRAINIAN CLUB: There will be a meeting at 1 pm in the Union Board Room.

CIC: Dr. Taurins will speak on Infra-Red Photometry at 1 pm in the lecture hall of the Chemistry Building.

CCF-SOCIAL DEMOCRATS: An important meeting will be held at 1 pm in the Union Salon to discuss the Model Parliament.

MUSIC AND GERMAN CLUBS: An all Mozart evening Concert will take place at 8:30 pm at the RVC Common Room. Records, talk and refreshments.

LITERARY SOCIETY: A "Writers' Workshop" will take place at 8:30 pm at 4870 Cote des Neiges, Apt. 406. Discussion, criticism, and refreshments.

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